

ANTONIO CORTIJO-OCAÑA
University of California Santa Barbara, UCSB

Courtly Love, Ramon Llull and the troubadour for Christ

It is well known that Llull devoted his early life to courtly pleasures, including poetry and courtly music. In his later life, after his timely conversion, he continued using a similar metaphor and defined himself as a troubadour of/for Christ. The images of the troubadour and the knight coalesce in Llull to refer the reader to a medieval aesthetics in which Llull-the-preacher offers his social comments and critique on the moral role of (Christian) chivalry and the medieval knight.